

YEBOI

SCANLATIONS

IS LOOKING FOR:

- PROOFREADERS -
- REDRAWERS -
- TYPESETTERS -

CONTACT YABAI ON
DISCORD @...YE#5234



A y a k o N o d a

02

DOUBLE

ダブル

Ch. 7 **Final Take** (003)

Ch. 8 **A Doll's House** (029)

Ch. 9 **The Taming of the
Shrew** (055)

Ch. 10 **Three Sisters** (081)

Ch. 11 **Blood Sleeps While
Standing** (109)

Ch. 12 **The Time We Go Down
the Big River Of
Ruthlessness** (135)

Ch. 13 **We Are Like the Leaves
Of a Tree That Has Been
Reborn** (161)

Extra **Act 5, Scene 2** (190)







I FEEL LIKE

YOU AND
TSUKUMO-SAN
REA~LLY DO
GET ALONG.



YEAH...

WELL,



NOW?

IF NOT
NOW, YOU
WON'T DO
IT.



HUH?

AUDITION!

DIRECTOR
KUROZU'S!

ASK
TSUMEDA-
SAN ABOUT
IT

RIGHT
NOW!



Ugh.

LOOK!



YOU DON'T
KNOW WHEN
THAT'LL BE.

Maybe
next time
she calls.

GIVE
IT!!



I MEAN,
I STILL HAVE
A HANGOVER.

WOULDN'T
SHE BE BUSY?

TSUMEDA-
SAN'S IN CHARGE
OF OTHERS
TOO.

MAYBE IN THE
AFTERNOON.

JUST
DO IT.



HERE!!

AH~
AH~



"TSUMEDA"?
"FLAT TSUM-
EDA"?

UGH.
"TSUMEDA-
SAN...?"

Ah.

Ah.



THIS IS
TAKARADA!!

THIS IS
TSUMEDA
FROM FLAT.

GOOD
MORNING!!

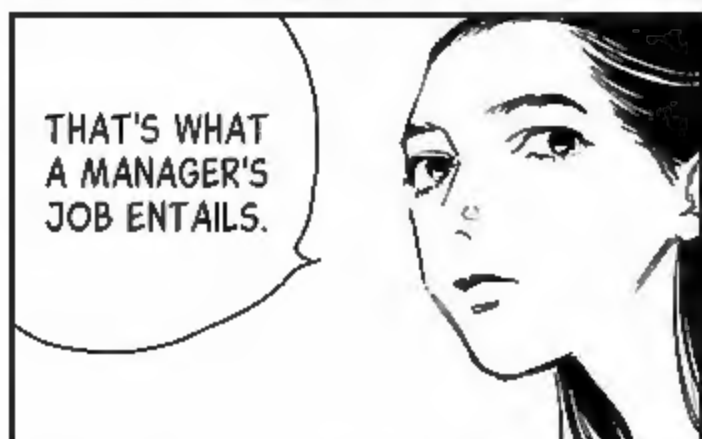
This

This



YOU ARE
AUDITIONING
FROM MY UNDER-
STANDING?

DIRECTOR
KUROZU'S NEXT
WORK IS "TRANS-
IDENT LIFE."



THAT'S WHAT
A MANAGER'S
JOB ENTAILS.



THEN I
SHALL SEND
IN THE APP-
PLICATION.

YES.



SO
MANY.

WILL YOU
LOOK AT
OTHERS AS
WELL?

I PICKED
UP A FEW ON
MY SIDE...



UNDER-
STOOD.

For
now,

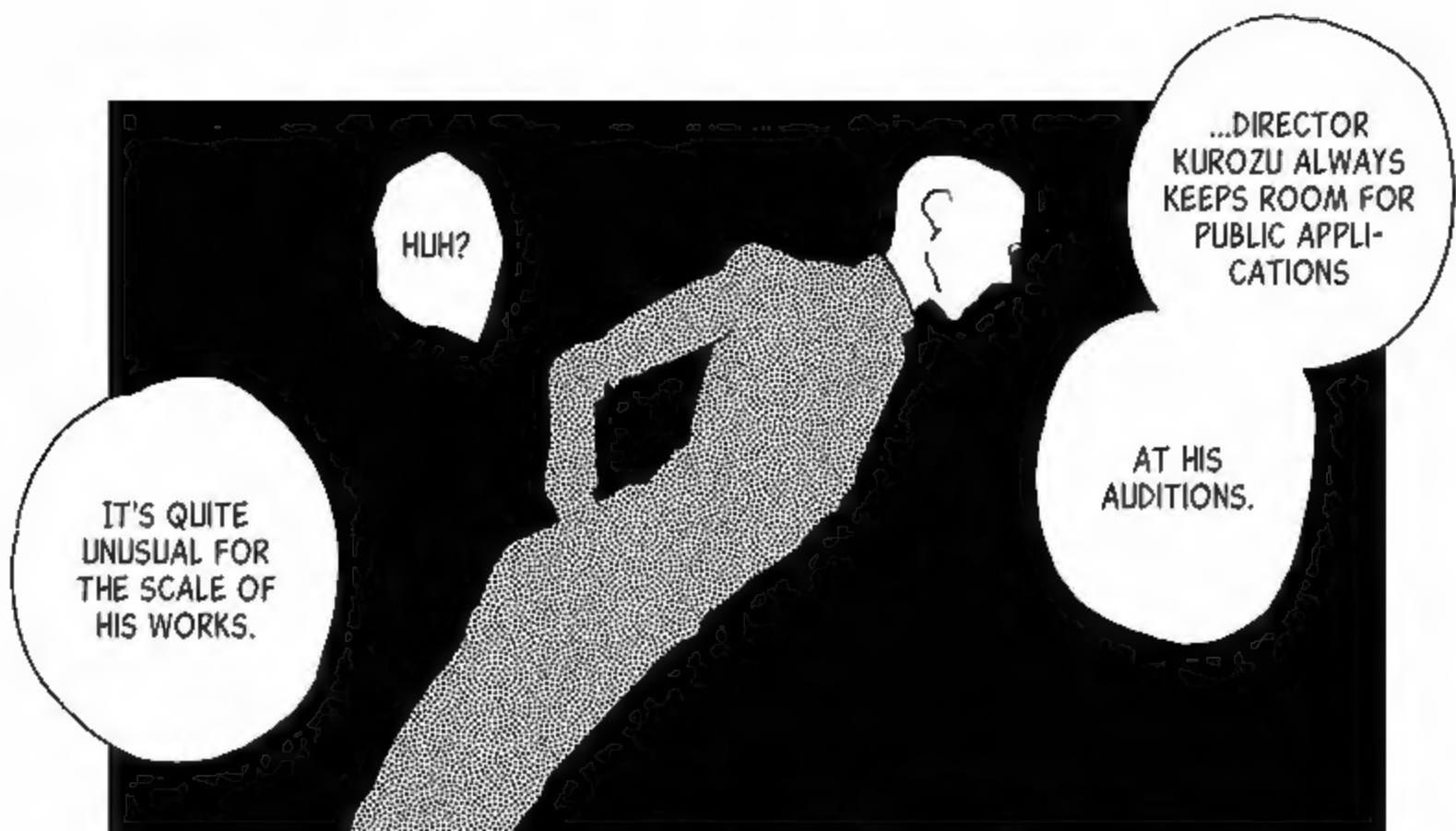
Director
Kurozu's...



YES...

HUH,
THAT'S
ALL?

I SHALL
WILL HANDLE
EVERYTHING.



HUH?

...DIRECTOR
KUROZU ALWAYS
KEEPS ROOM FOR
PUBLIC APPLI-
CATIONS

AT HIS
AUDITIONS.

IT'S QUITE
UNUSUAL FOR
THE SCALE OF
HIS WORKS.



THEN
YUJIN-SAN
CAN TAKE IT
TOO.



YES.

HE CAN
TOO.

KAMOSHIMA
YUJIN...



I LIVE
HERE~

FOR
WORK

KANNO-
SAN CAME
TOO.

MACHIDA-
SAN!

Peek

DIRECTOR
KUROZU'S
MOVIE?

I'VE
BEEN IN
ONE~

IT'S
KANNO-
SAN.

Machida-san
is her role
name.

KANNO-
SAN.

HUH?



FLAT WAS
ORIGINALLY
KANNO-SAN'S
PRIVATE
FIRM.



PRESIDENT.

SHE'S MY
WIFE.

THE THIRD
FLOOR'S OUR
LOVE NEST.



WATCH
IT!!!

I
HAVENT.

DID
YOU WATCH
"TRIAL OF
BEASTS"?

DIRECTOR
KUROZU'S
PREVIOUS
WORK.

I'LL
BRING THE
DISK.

I'LL
LEND IT
TO YOU!!



GRAND-
SON...?



THIS
KITCHEN
CLOTH IS
REALLY NICE
TAKE IT.

TAKARA
-KUN, TAKE
THESE SNACKS
HOME WITH
YOU.

LET'S GO
EAT WITH
EVERYONE
SOMETIME.



I WAS THE
VILLAINESS~

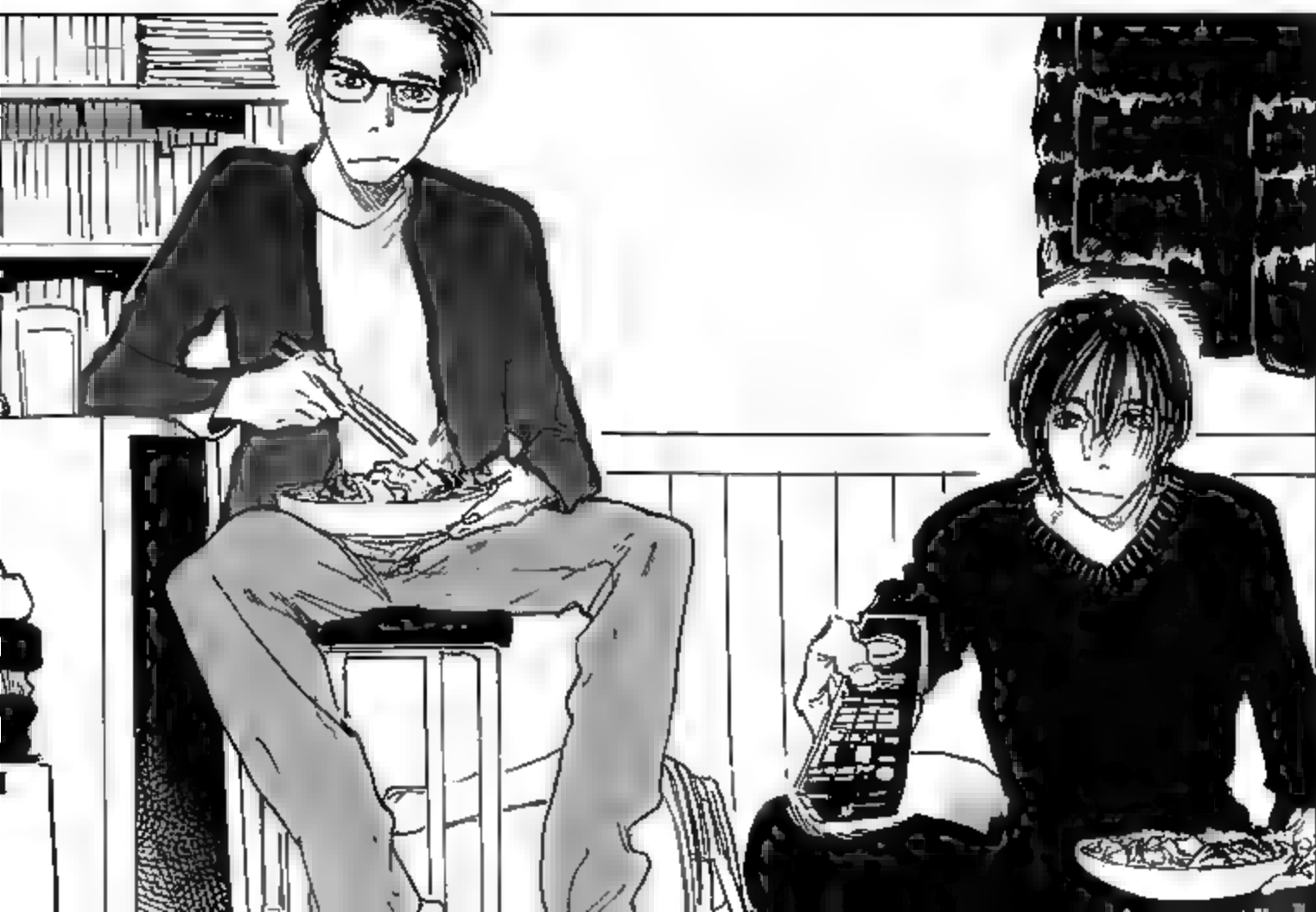
SINCE
MINAMI WAS
GORGEOUS!!!







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IT'S KINDA
NAUSEATING.

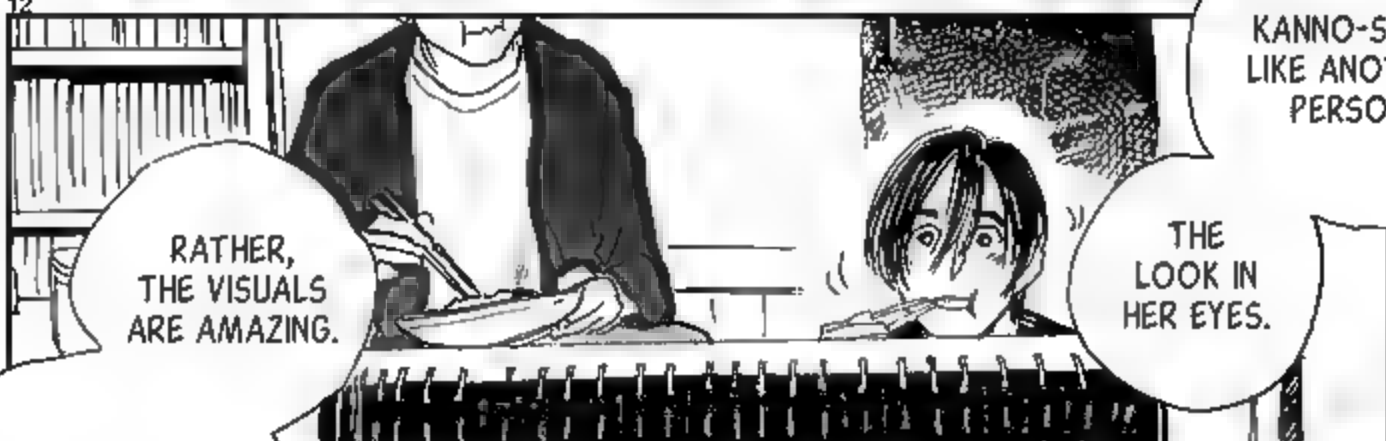


THAT
LOOKED
COOL JUST
NOW.

THIS
CAMERA
WORK.



OOOH~



KANNO-SAN'S
LIKE ANOTHER
PERSON.

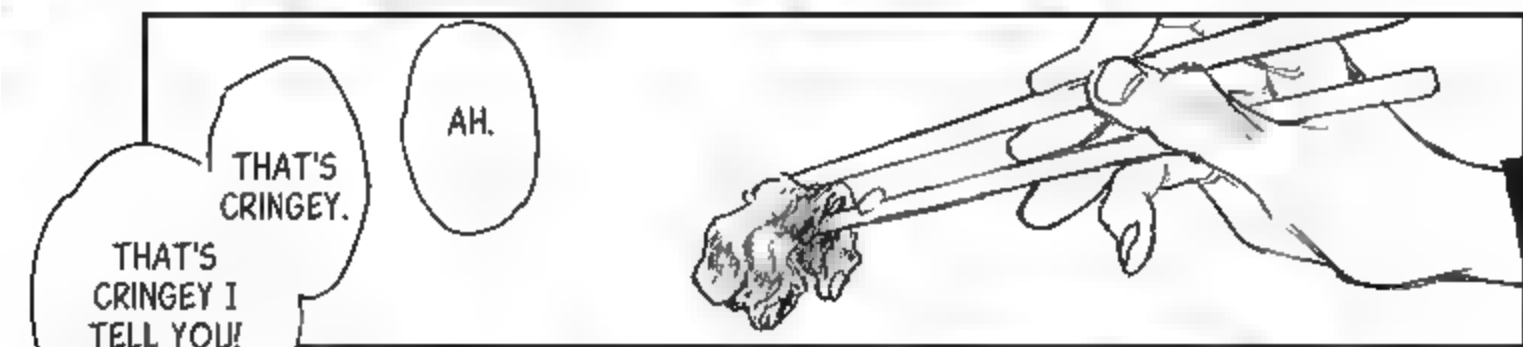
RATHER,
THE VISUALS
ARE AMAZING.

THE
LOOK IN
HER EYES.



WERE
COURTHOUSES
ALWAYS THIS
FANCY?





Director Souichi Kurozu









THANKS...



NO, IT'S FINE.

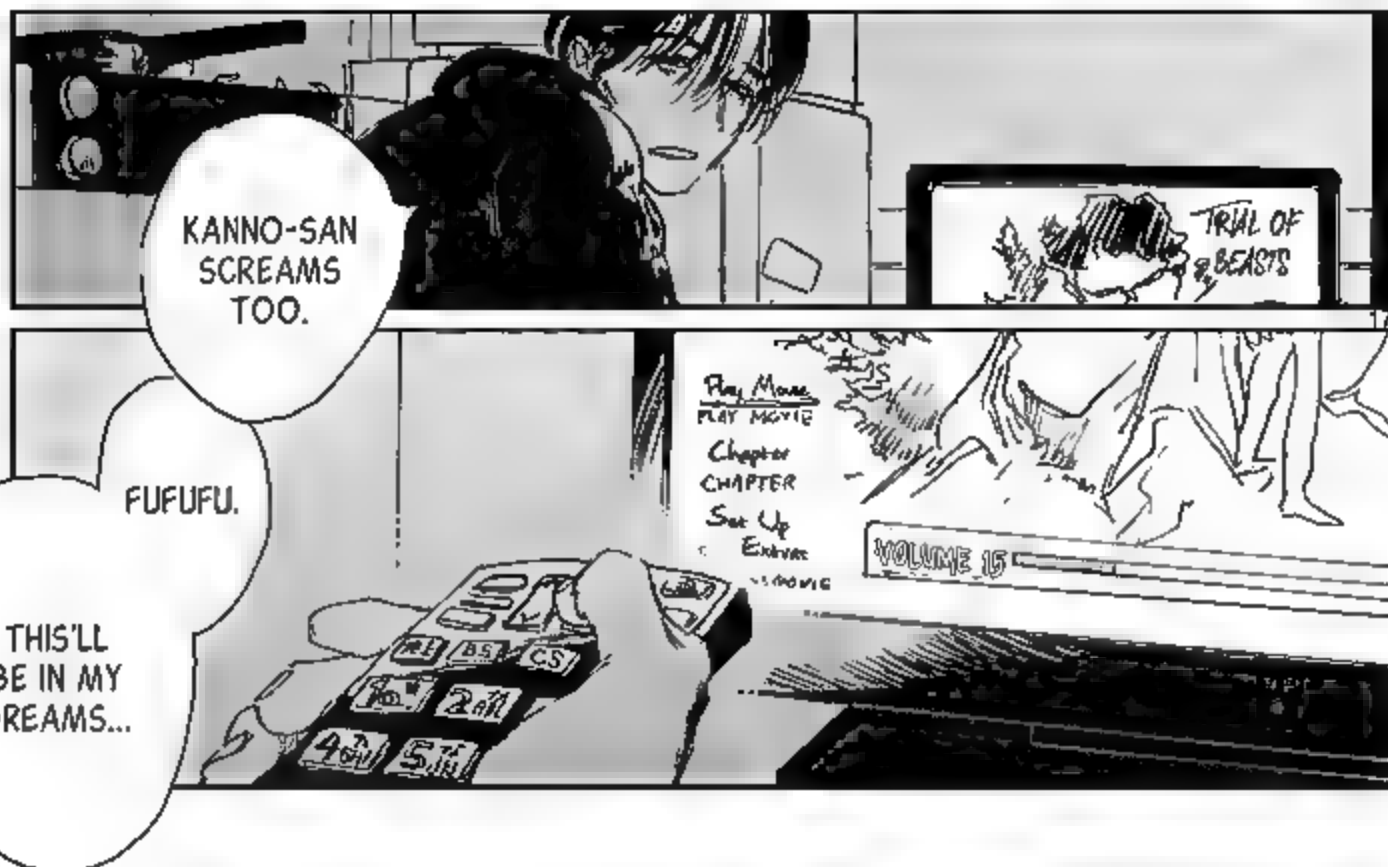
YOU DON'T LIKE HEADPHONES, RIGHT?

YUUJIN-SAN, LEND ME YOUR HEADPHONES.



BUT TURN DOWN THE VOLUME.

IT'S TECHNICALLY MIDNIGHT.



KANNO-SAN SCREAMS TOO.

FUFUFU.

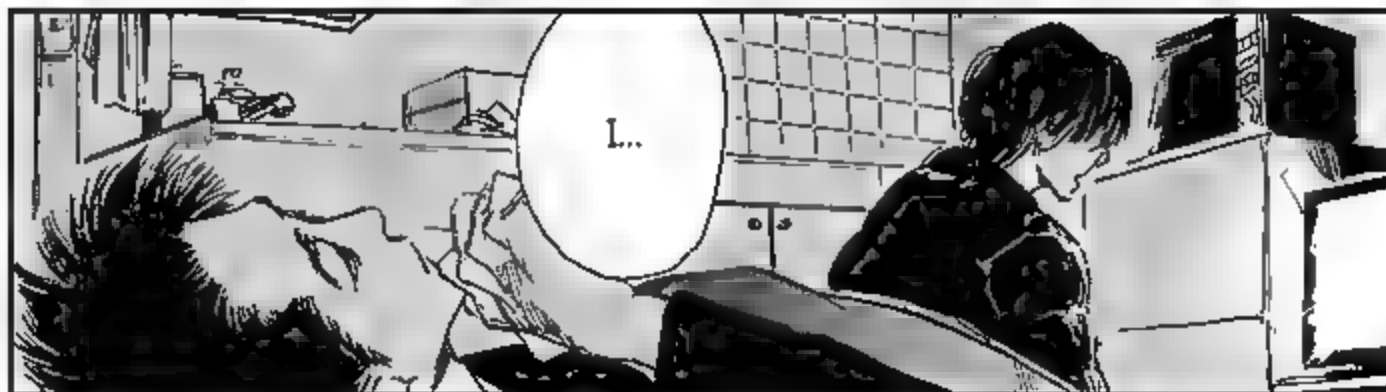
THIS'LL BE IN MY DREAMS...



YUUJIN-
SAN.

HM?

IT WAS
LIKE THIS
FOR "HUMAN
WINDMILL"
TOO...



L...

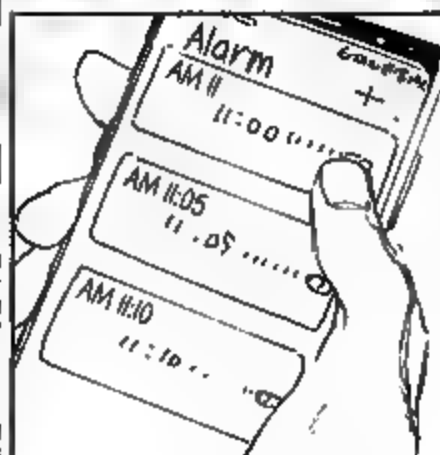


I-

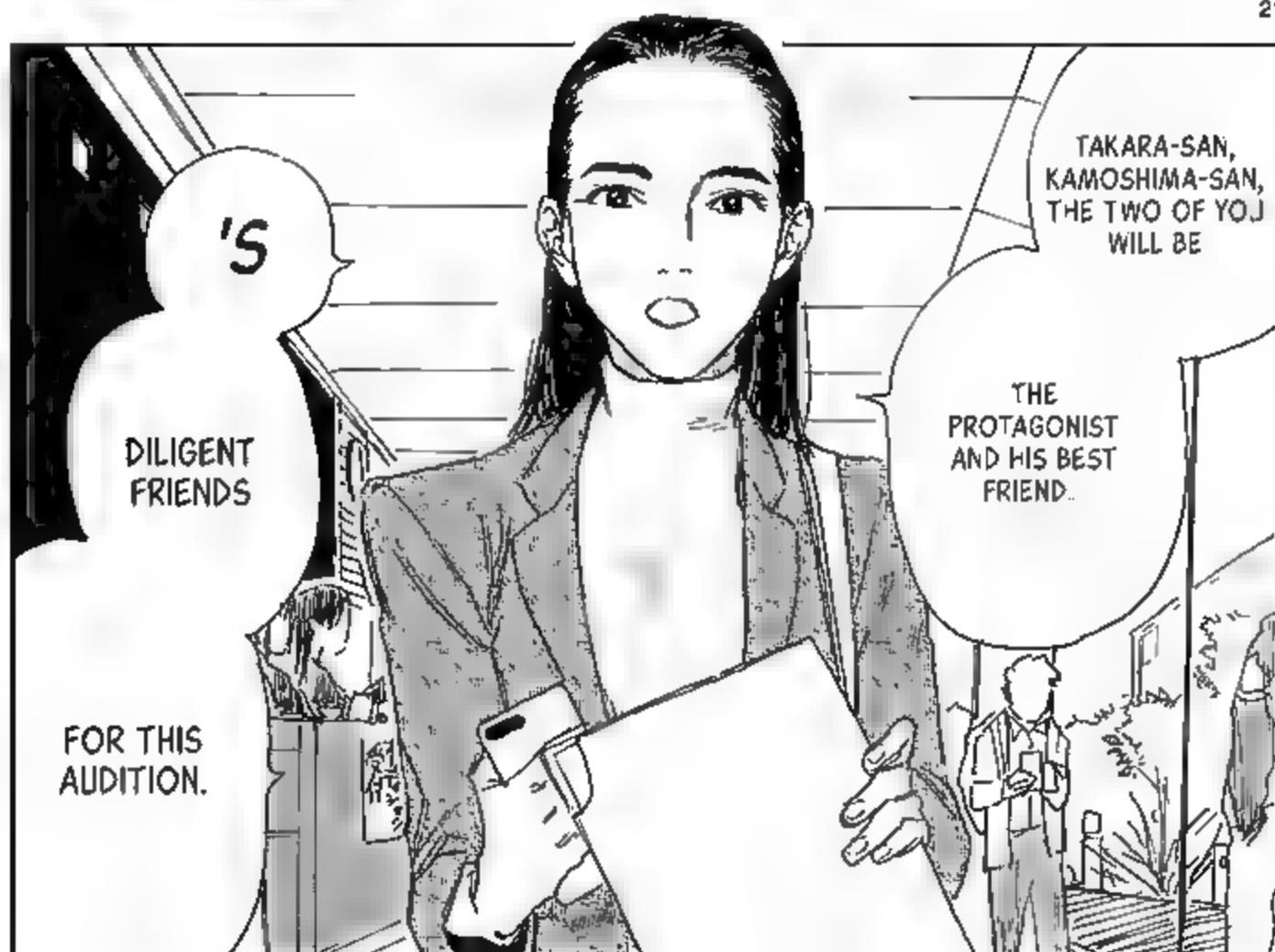
WANT
TO APPEAR IN
THIS PERSON'S
MOVIE.

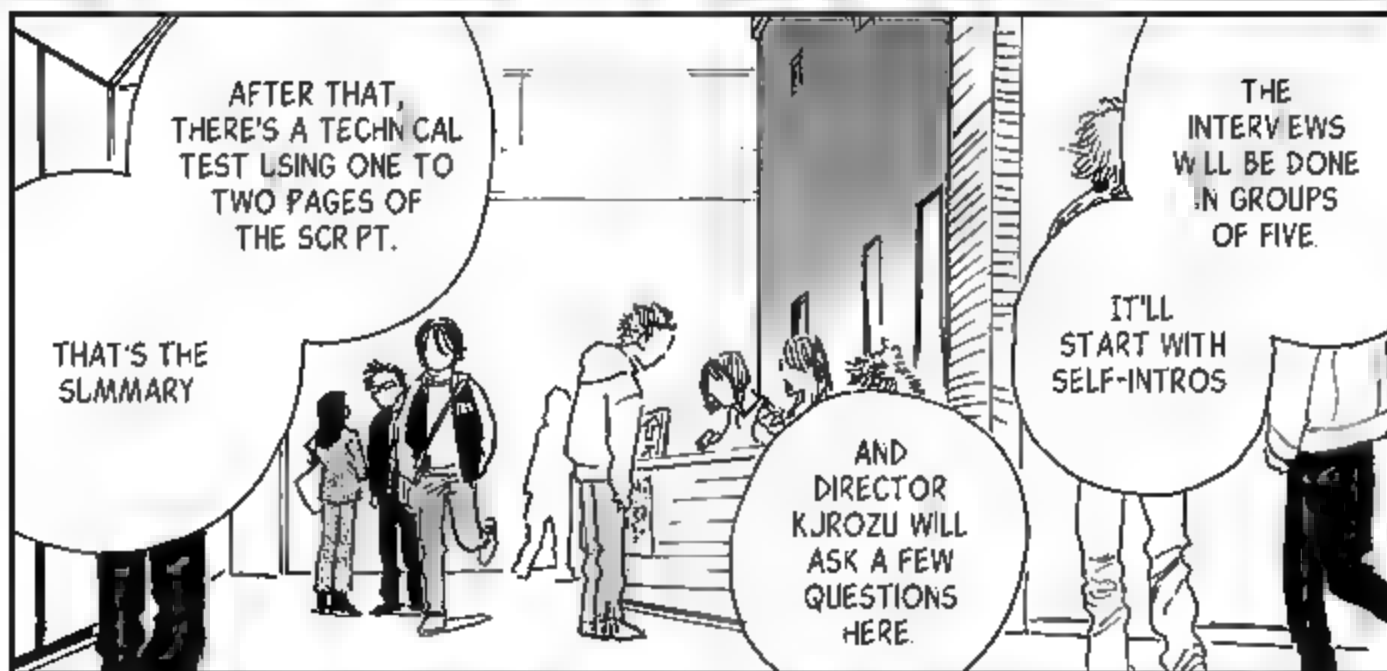






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HE GOT
HOOKED ON
DIRECTOR
KUROZU.

WHAT
HAPPENED
TO HIM?



RATHER,
IT LOOKS LIKE
HE'S ASSUMING
HE'LL PASS.

HE'S

PROBABLY
NOT THINKING
ABOUT PASSING
OR FAILING.

THAT'S...



What
should I
ask the
director?

I SEE.

THIS ISN'T
A FAN MEETING,
TAKARA.

HE
LOOKS LIKE
HE'S HAVING
FUN.

WELL,

NUMBERS 11
THROUGH 15,
PLEASE.



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Credits

About a normal , Japanese woman that gets an extra role in a film for the first time. Eventually she grows into an even bigger star with the transition out of silent films, but that success also brings strguggles and hardships.

Final Take
Yoji Yamada

TL Anon

PR Oblifracture

RD Yabaibunni

TS Bun

QC Xinqi

Psst... Yeboi Translations is affiliated with HaruParty's Discord. To get early alerts, discuss the latest release, or get sneak peeks, join us at [Discord.gg/OhRDxhv](https://discord.gg/OhRDxhv).



The black sweater
Takara wore was borrowed
from Yuujin.

